

Schoin bis diu, Jesus

Urtext: Schönster Herr Jesus - EG 403
Münster 1677
Plattdütske Text: Dieter Stork
Melodie: Glatz vor 1842

Schoin bis diu, Jesus,
häs dei Welt in Hännen,
Gottes un Marien Süehn.
Di well ick lieben,
di well ick ehren,
well di priesen, van di küern.

Schoin wasst dei Boime,
schoin wast dat Korn dorteo
in dei schoinsten Sommerstiet.
Jesus wasst schoiner,
Jesus wasst hoiger,
hei makt mien Hatte rium un wiet.

Schoin bloiht dei Bleomen,
schoin bloiht dei Minsken,
wenn sei jung un proper sind.
Minsken mütt stiarben,
bäole verdiarben,
Jesus, hei bliff, un wi, Gott's Kiend'.

Ollet, wat lücht un oamdt,
in'n Hiermel un up Äden,
kümp van Jesus un geht teo ührn.
Nicks schall mi wäden
biaters up Äden
os, diu, mien Jesus, Gott sien Süehn.

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The musical score is written in G major (one sharp) and common time (C). It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The score includes lyrics in Plattdeutsch. The first system (measures 1-8) is instrumental. The second system (measures 9-14) includes the lyrics: "Schoin bis diu, Je - sus, häs dei Welt in Hän - nen, Got - tes un Ma -". The third system (measures 15-20) includes: "ri - en Süohn. Di well ick lie - ben, di well ick eh - ren,". The fourth system (measures 21-26) includes: "well di prie - sen, van di küern." The fifth system (measures 27-32) is instrumental. Dynamics markings include *c.f.* (crescendo forte) at measures 10 and 13. The score ends with a double bar line and repeat signs.