

Lowt ji denn Herren

Urtext: Lobe den Herren, den mächtigen König – EG 317

Joachim Neander 1680

Plattdütske Text: Dieter Stork

Melodie: Halle 1741

Lowt ji denn Herren, dei mächtig un düchtig un gräot es!
Datt hei mi leif häf, wel'k singen, äok wenn leige Näot es!
Kuomt oll' teohäop, wenn ick dütt singe un reop,
datt iuse Herrgott sück geot es!

Lowt ji denn Herren, dei ollens sück herrlick regeern doit!
Hölt ünnern Fitk di un stiarkt di, dei dienen Wegg geot weit!
Hei häf di schützt, maakt, wat di helpet un nützt!
Miark's diu nich, dat et di geot geiht?

Lowt ji denn Herren, hei häf di anrohrt un äok maket!
Datt diu gesund bis un geot up denn Damm, häf hei raket!
In waviel Näot, waviel Gebresten un Däod
steiht hei teo di un häf waket?

Lowt ji denn Herren, hei giff di sien' Siagen, well'k säggen!
Himmelske Leiwde well hei up dat Hatte di leggen!
Denke doaran, wat dei Allmächtige kann!
Datt hei et geot mennt – sien Säggen!

Lowt ji denn Herren, wat in mi sitt, schall oll'ns ührn priesen!
Abrahams Kinner well olltiet denn Wegg hei woll wiesen!
Hei es dien Lucht, ick bin so'n lüttkesten Spucht!
Lott us met Amen ührn priesen!

EG 317

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Melodie: Halle 1741 - Satz: WK

The first system of musical notation for 'EG 317' consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure of the treble staff contains a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Lowt ji denn Her - ren, dei mäch-tig un düch-tig un greot es! Datt hei mi

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff begins with a measure rest marked with a '4', followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

leif häff, wel'k sin - gen, äok wenn lei - ge Neot es! Kuomt oll' teo -

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff begins with a measure rest marked with a '6', followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

heop, wenn ick dütt sin - ge un reop, datt iu - se Herr-gott sück geot es!

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The treble staff begins with a measure rest marked with an '8', followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.