

Dochter Zion, froie di

Urtext: Tochter Zion, freue dich - EG 13
Friedrich Heinrich Ranke 1826
Plattdütske Text: Dieter Stork
Melodie: Georg Friedrich Händel 1747

1. Dochter Zion, froie di!
Jiuche hell, Jerusalem.
Suüh, dien Künig kümp teo di,
jau, hei kümp, dei Frieden giff.
Dochter Zion, froie di!
Jiuche hell, Jerusalem.
2. Hosianna, Davids Süehn,
Siagen üawer di un dat Volk!
Grünne niu dien ewig Riek,
Hosianna in de Hoicht!
Hosianna, Davids Süehn,
Siagen üawer di un dat Volk!
3. Hosianna, Davids Süehn,
Lott di benedeien, Künig mild.
Ewig steiht dien Friedensthreon poroat.
Diu, denn ew'gen Vaar sien Kiend.
Hosianna, Davids Süehn,
Lott di benedeien, Künig mild.

EG 13

Urtext: Tochter Zion, freue dich - Friedrich Heinrich Ranke 1826
Plattdütske Text: Dieter Stork
Melodie: Georg Friedrich Händel 1747 - Satz: WK

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written above the vocal line. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The score includes dynamic markings such as 'wK' and 'DC'.

Doch - ter Zi - on, froi - e di! Jiu - che

hell, Je - ru - sa - lem. Suüh, dien Künig

kümp teo di, jau, hei kümp, dei Frie - den giff. *DC.*