

# Heilger Geist, kumm, tröste mi

Urtext: Heilger Geist, du Tröster mein - EG 128  
Martin Moller 1584  
Plattdütske Text: Dieter Stork  
Melodie: 15. Jh, Bremen 1633

1. Heilger Geist, kumm, tröste mi,  
kumm van 'n Hiermel, bliew bi mi,  
datt dien Gnade bi mi si.
2. Vaar, kumm teo dien' arme Heerd',  
schenk us diene Gnaden wert,  
datt et helle wett up Äd'.
3. Selig lücht dien Sunn' vull Gad',  
schenk diu Wiarmde us int Hatt,  
olle, dei di bitt't ümme Roat.
4. Eohne Buistand, Hülp un Gunst,  
es oll iuse Deon un Kunst,  
ümmesüss, bläots blauen Dunst.
5. Lenk us nor denn Willen dien.  
Lott bi di us olle sien.  
Bring us teo dien Gnade fien.
6. Giff denn Glauben gräote Kraft,  
datt hei Goet makt un schafft –  
un dat Boise kümp in Haft.
7. Bring us dür dütt Lierben hen  
teo di, datt ick bi di ben,  
wo ick ruhe un nich renn'.

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The musical score is written in G major (one sharp) and 6/4 time. It consists of two systems of music, each with a vocal line and a bass line. The first system covers the first two lines of the lyrics. The second system covers the remaining three lines. The bass line provides a simple harmonic accompaniment with a steady pulse. The vocal line is written in a soprano clef and features a mix of quarter and half notes, with some rests. The lyrics are written below the vocal line.

Heil - ger Geist, kumm, trös - te mi, kumm van 'n Hier - mel,  
bliew bi mi, datt dien Gna - de bi mi si.