

Deot mui up de Kiarkenduüer

Urtext: Tut mir auf die schöne Pforte - EG 166

Benjamin Schmolck 1734

Plattdütske Text: Up Ravensberger Platt van Gerhard Heining

Melodie: Joachim Neander 1680

1. Deot mui up de Kiarkenduüer
loat' in Gott suin Hius mui in,
datt ick oll muin Deon un Kuüern
bring vo en teon Altoar hen.
Hei es Gott un hei es Herr,
en hoiert Hiermel, Land un Meer.

2. Lott met Andacht mui huier singen
van duin' Geotheit, van duin' Leiw.
Lott mui oll dat vo dui bringen,
wat mui in de Suargen dreif:
Giff mui Meot un Treost un Roat,
De dui fruigg teo Densten stoaht.

3. Sägg duin Weoert, Herr, ick hoier:
Wat diu woss, dat sall äok suin!
Struit un Rätzen süot nich stoiern,
Hassebassen schwiig niu still!
Iuse Gott, wui reopt teo dui:
Wuohn diu us in Gnoade bui.

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The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The lyrics are written below the notes. The score is divided into two systems, with a measure rest (5) at the beginning of the second system. The lyrics are in Plattdeutsch.

1. Deot mui up de Kiar - ken - duü - er loat' in Gott suin Hius mui in,
datt ick oll muin Deon un Kuü - ern bring vo en teon Al - toar hen.

Hei es Gott un hei es Herr, en hoiert Hier - mel, Land un Meer.