

Dochter Zion, froie di

Urtext: Tochter Zion, freue dich - EG 13
Friedrich Heinrich Ranke 1826
Plattdütske Text: Dieter Stork
Melodie: Georg Friedrich Händel 1747

1. Dochter Zion, froie di!
Jiuche hell, Jerusalem.
Suüh, dien Künig kümp teo di,
jau, hei kümp, dei Frieden giff.
Dochter Zion, froie di!
Jiuche hell, Jerusalem.
2. Hosianna, Davids Süehn,
Siagen üawer di un dat Volk!
Grünne niu dien ewig Riek,
Hosianna in de Hoicht!
Hosianna, Davids Süehn,
Siagen üawer di un dat Volk!
3. Hosianna, Davids Süehn,
Lott di benedeien, Künig mild.
Ewig steiht dien Friedensthreon poroat.
Diu, denn ew'gen Vaar sien Kiend.
Hosianna, Davids Süehn,
Lott di benedeien, Künig mild.

EG 13

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The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written above the treble staff. The score is divided into three systems of music, each corresponding to a line of the lyrics. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The score includes various musical notations such as notes, rests, and dynamic markings like 'DC' (Da Capo) at the end of the third system. The initials 'WK' are visible in the bass staff of the first system.

Doch - ter Zi - on, froi - e di! Jiu - che

hell, Je - ru - sa - lem. Suüh, dien Künig

kümp teo di, jau, hei kümp, dei Frie - den giff. *DC.*