

Niu giebet Low un loat' us küern

Urtext: Gelobt sei Gott im höchsten Thron - EG 103
Michael Weiße 1531
Plattdütske Text: Dieter Stork
Melodie: Melchior Vulpius 1609

1. Niu giebet Low un loat' us küern
van Gott, denn Herrn, un sienen Süehn,
häf för us tahl't dei hoichsten Stüern!
Halleluja, Halleluja, Halluluja!
2. Dei Dagg lücht up, dei drütte Dagg!
Dei Stein näo vör dat Grafflock lagg!
Do stönd hei up, äohn Weih un Klag!
Halleluja, Halleluja, Halluluja!
3. Dei Engel roip: „Niu bliewt nich bang!
Gott sümme weit, wo et geht lang!
Dei Herr stönd up, nich däot, nich krank!“
Halleluja, Halleluja, Halluluja!
4. Hei es upstoahn iut deipsten Däod,
häf üawerwunnen Angst, Näot.
Dat Graff es lieg, dei Froide gräot!
Halleluja, Halleluja, Halluluja!
5. Wi wütt di bidden, Jesus Christ,
van de Däoen diu upstoahn bis
un met us nie Teokunft kriggs!
Halleluja, Halleluja, Halluluja!
6. Diu, make iuse Hatt' poroat!
Giff nien Anfang, nien Oart,
datt wi met Lowpries nich ens spoart!
Halleluja, Halleluja, Halluluja!

EG 103

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$\text{♩} = \text{ca. } 104$ Allegretto

The musical score is written in 6/8 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score begins with a tempo marking of 'Allegretto' and a note value of 'ca. 104'. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-13, and the fourth system measures 14-17. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is primarily composed of quarter and eighth notes. Dynamics such as 'c.f.' (crescendo forte) are indicated in several places.

Niu gie-bet Low un loat' us küern
van Gott, denn
Häl - le - lu -
häf för us tahl't dei hoichs-ten Stüern!
Herrn, un sie-nen Süehn,
ja, Hal - le - lu - ja, Hal - le - lu - ja.
Häl - le - lu - ja.