

Christ es upstäohn

Urtext: Christ ist erstanden - EG 99
Bayern/Österreich 12. Bis 15. Jh,
Plattdütske Text: Dieter Stork
Melodie: Salzburg 1160

1. Christus es upstäohn
van de Marter un sien Pien.
Wi küont olle freoh sien.
Christ well iuse Treost sien.
Kyrieleis!

2. Wör hei nich upstäohn,
keim dei Welt teoschannen!
Datt hei niu upstäohn es,
makt dat Lierben us gewiss!
Kyrieleis!

3. Halleluja, Halleluja!
Halleluja!
Wi küont olle freoh sien.
Christ well iuse Treost sien!
Kyrieleis!

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The musical score is written in a two-staff system (treble and bass clef) with a common time signature (C). The melody is primarily in the treble clef, often using a four-part setting (SATB). The lyrics are written below the notes. The score is divided into four systems, each starting with a measure number (1, 6, 11, 17). The first system contains the first two lines of the first verse. The second system contains the second and third lines of the first verse. The third system contains the first line of the second verse. The fourth system contains the second and third lines of the second verse. The lyrics are: 1. Chris-tus es up - stäohn van de Mar-ter un sien Pien. Wi küont ol - le 2. Wör hei nich up - stäohn, keim dei Welt teo - schan - nen! Datt hei niu up - freoh sien, denn Christ well iu - se Treost sien. Ky - ri - e - leis! stäohn es, dat makt dat Lier-ben us ge-wiss. Ky - ri - e - leis! 3. Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja! Wi küont ol - le freoh sien. Christ well iu - se Treost sien! Ky - ri - e - leis!