

O diu fröhliche

Urtext: O du fröhliche - EG 44
J. D. Falk 1816, H. Holzschuher 1829
Plattdütske Text: Dieter Stork
Melodie: Sizilien vor 1788

O diu fröhliche,
o diu selige
Wiehnachtstiet, dei us Gnoade bring!
Welt göng verluarden,
Christ, hei es buarden!
Froie,
froie di, diu Christenheit!

O diu fröhliche,
o diu selige
Wiehnachtstiet, dei us huapen lött!
Welt göng verluarden,
Christ häf Angest nuomen!
Froie,
froie di, diu Christenheit!

O diu fröhliche,
o diu selige
Wiehnachtstiet, dei us Frieden giff!
Himmliske Chöre
singet Gott Ehre!
Froie,
froie di, diu Christenheit!

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The first system of musical notation consists of a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The music begins with a whole note chord in the treble and a half note in the bass, followed by a series of eighth and quarter notes.

O diu fröh - li - che, o diu se - li - ge Wieh - nachts -

The second system of musical notation continues the melody from the first system. It includes the lyrics 'O diu fröh - li - che, o diu se - li - ge Wieh - nachts -' written below the treble staff. The notation features a mix of eighth and quarter notes with some slurs.

tiet, dei us Gnoa - de bring! Welt göng ver - luar - den,

The third system of musical notation continues the melody. It includes the lyrics 'tiet, dei us Gnoa - de bring! Welt göng ver - luar - den,' written below the treble staff. The notation continues with eighth and quarter notes.

Christ, hei es buar - den! Froi - e, froi - e di, diu Chris - ten - heit!

The fourth system of musical notation concludes the piece. It includes the lyrics 'Christ, hei es buar - den! Froi - e, froi - e di, diu Chris - ten - heit!' written below the treble staff. The notation ends with a final chord in the treble and a whole note in the bass.