

# Wi wütt di loben, Jesus Christ

Urtext: Gelobet seist du, Jesu Christ - EG 23  
Martin Luther 1524  
Plattdütske Text: Dieter Stork  
Melodie: Wittenberg 1524

1. Wi wütt di loben, Jesus Christ,  
datt diu Minske wuarden bis.  
Kümms van Maria, dat es woahr.  
Drüm' singet di dei Engelchor!  
Kyrieleis!
2. Diu bis süms Gott, denn Vaar sien Kiend,  
dat wi in de Krippen fiend,  
'n Minske bis diu, dör un dör -  
un schlüss us up dei Hierneldür.  
Kyrieleis!
3. Bis för dei gräote Welt teo gräot,  
un liggs doch in Marien Schäot,  
'n lüttket Kiend - un hölls doch fast'  
dei ganze Welt, dei schwoare Last!  
Kyrieleis!
4. Hei kümp in düsse Welt ganz arm,  
datt hei sick üawer us erbarm.  
Vergiff dei Sünne, wett us glik  
und schenket us sien Hierneldüek.  
Kyrieleis!
5. Dei ewge Lucht lücht up us teo,  
lücht in di up, bringt di teo Reoh.  
Et lücht di in de Duüsternis,  
datt diu süms Meot teon Lüchten kriggs!  
Kyrieleis!

## EG 23

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Melodie: Wittenberg 1524 - Satz: WK

The musical score is written in a two-staff system (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (1, 3, and 6). The lyrics are written below the notes. The first system ends with a double bar line. The second system starts with a '3' above the first measure, indicating a triplet. The third system starts with a '6' above the first measure. The score is attributed to 'WK' (Wittenberg 1524).

1  
Wi wütt di lo - ben Je - sus Christ, datt diu

3  
Mins-ke wuar-den bis. Kümms van Ma - ri - a, dat es

6  
woahr. Drüm' sin-get di dei En-gel - chor! Ky - ri - e - leis!